

EXHIBITION «AXIOMA», painting and sculpture by artist **ANDREA VALLERI**
CAPO COLONNA NATIONAL ARCHAEOLOGICAL MUSEUM, Crotone

from July 13th until August 16th, 2024



THE ARTIST ANDREA VALLERI



PITAGORA



HERA



HERA

1. ARTIST'S PERSONALITY

Andrea Valleri was born in Venice on December 14th, 1959. After classical high school studies, he graduated in philosophy in 1985. Venetian by origin and Greek by “adoption”, he began his career in teaching as a native speaker of Italian in Athens. From 1989 until today he teaches philosophy at the “Cavanis” Institute in Venice.

2. MEANING OF HIS WORKS

The fundamental meaning of his works recalls the sense of existence and authentic thought which, in the right combination, give us the sense of true beauty. His works of sculpture and painting are inspired by great models of the past, contained in literature and visual arts of the classical world. These prototypes are in themselves evolutionary unfolds in history, rooted in Homer and Hesiod, through the works of the great masters of thought (Plato, Phidias, Polycliticus), they culminate in the dynamism of the Hellenistic period and pass then into Roman civilization, which made them archetypes of the same civilization throughout the world.

3. ARTIST'S AESTHETICS

He believes that archaeology is suitable for promoting a confrontation between the historicity of thought and contemporary art. His works, which systematically investigate antiquity and interpret aspects of history and tradition, offer visitors an intimate context for dialogue between ancient and contemporary creativity.

4. POP ART and ANTIQUITY

The artist is an authentic exponent of the language of pop art. He uses familiar images, giving them deep meaning. He relates his contemporary pieces to works and sculptures of our cultural heritage. Andrea Valleri's perspective highlights the universal value of Greek antiquity, seen as an imprinting of a dynamic culture in constant evolution.

The painting works, dense with archetypes and alphabetic signs, express a communicative and modular contemporary memory, offering the public opportunities to reinterpret fragments of the past in ever original and ever new ways.

The sculpture works, in recalling ancient myths through deconstructions, also allow the viewer to have knowledge of the materials of their composition, authentically reveal the message that the sense of reality is the very critique of the present.

5. EXHIBITION "AXIOMA"

"AXIOMA", from which in Italian is axioma or postulate, refers etymologically to that which has dignity, is worthy of consideration in its value, places a bidirectional bridge between scientific and humanistic culture, and leads the visitor to reconnect with the unitary historical matrix from which differences come.

6. REASON FOR THE CHOICE OF EXHIBITION VENUE

Andrea Valleri chose Crotona, specifically the National Archaeological Museum of Capo Colonna, because it is the natural path of three of his previous exhibitions, in the years 2022 and 2023, on the island of Samos in Greece, the island where Pythagoras was born and initially lived; Crotona therefore represents the destination place where Pythagoras taught and founded the school until ending his life in nearby Metapontum. It constitutes a clear reminder of Pythagoreanism but, simultaneously, also of all that tradition connected with the figures of Parmenides and Plato, figures who still represent the reminder of the groundedness of the intelligible world.

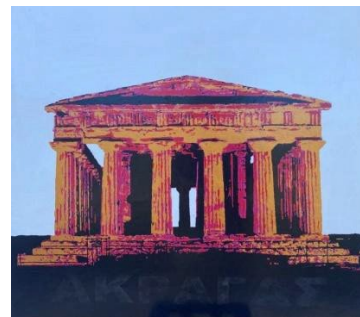
7. SOME WORKS FROM THE EXHIBITION «AXIOMA»



APOLLO



CAPO COLONNA



TEMPIO CONCORDIA
AGRIGENTO



ATENA



SFINGE



PIZIA

WITH THE PATRONAGE OF:

